

ISA ADAM AHMED

PORTFOLIO
FOR
BACHELOR OF ARCHITECTURAL
STUDIES

APPLICATION
FOR
2021 UNDERGRADUATE PROGRAMME

APPLICATION NUMBER:
AHMISA001

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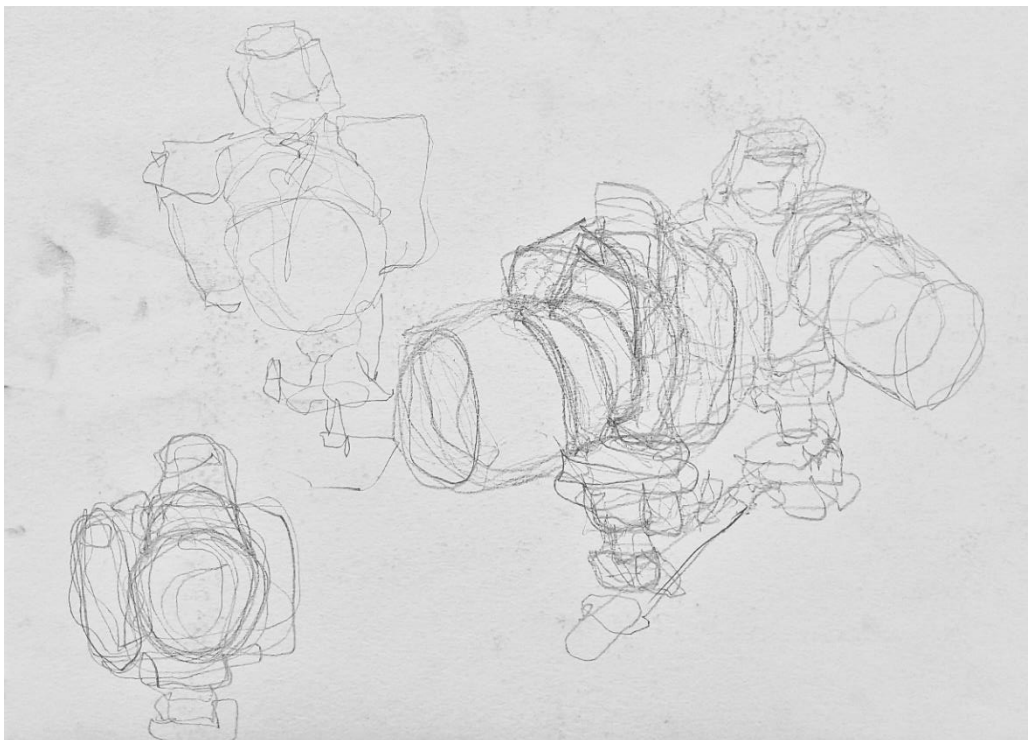
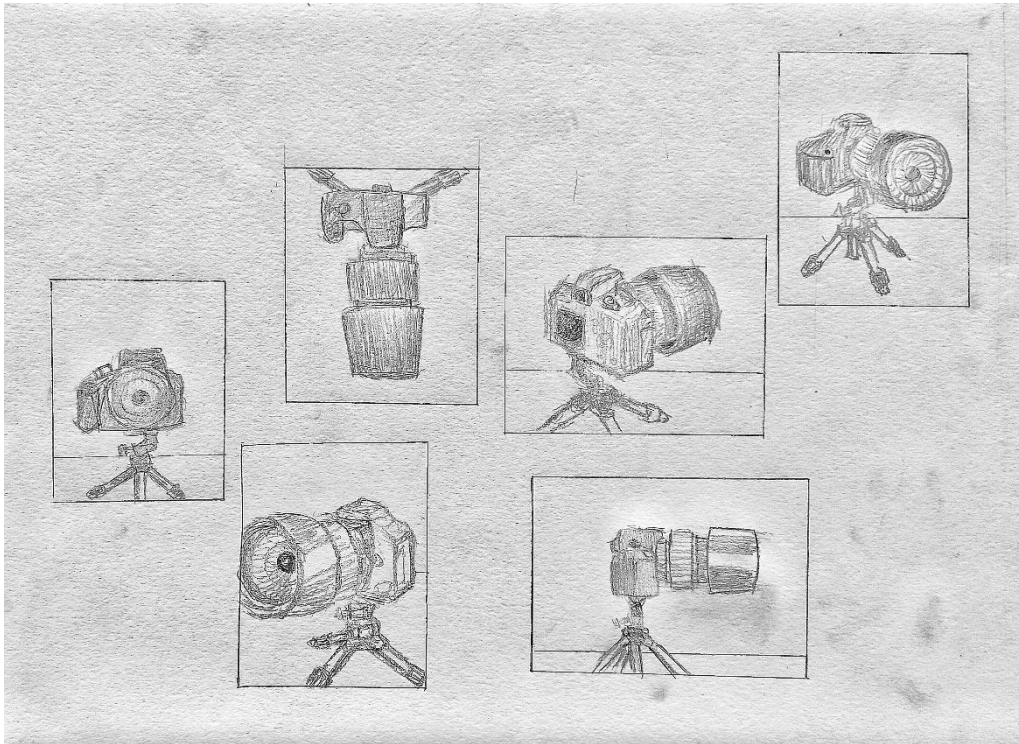
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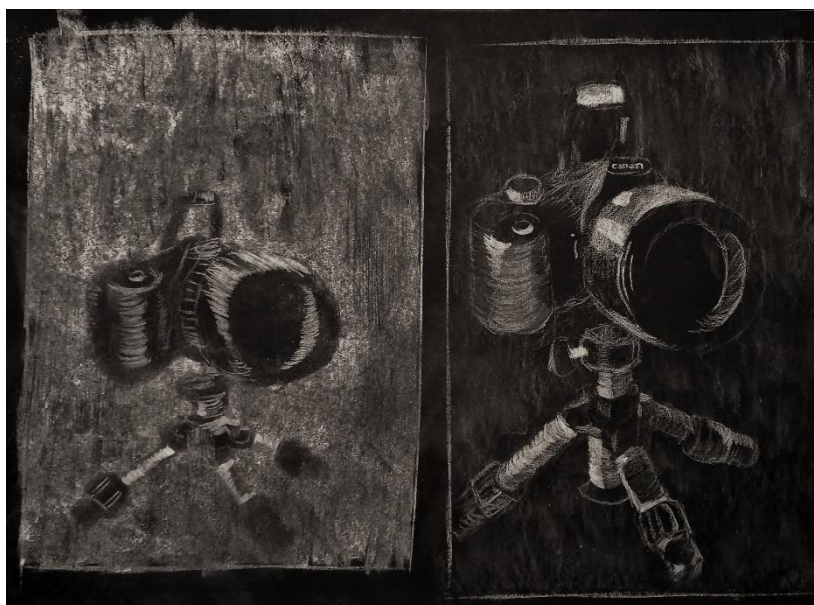
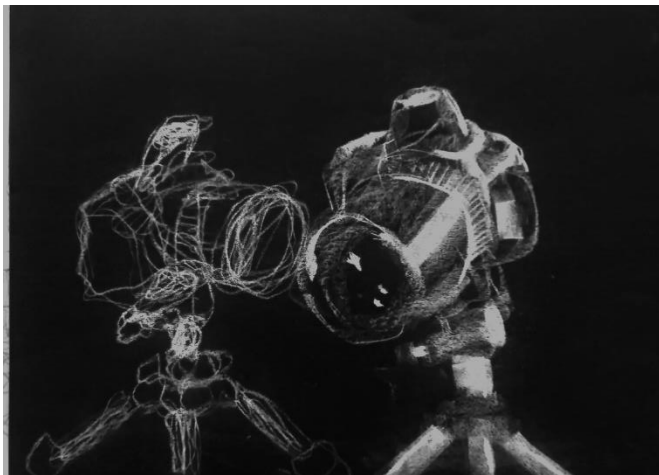
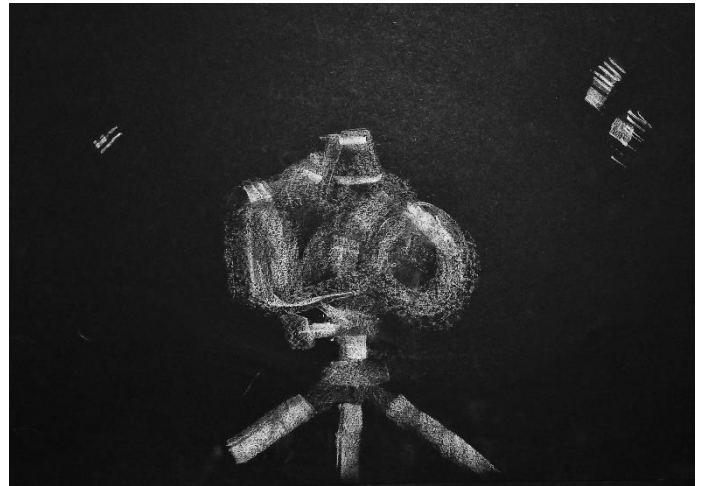
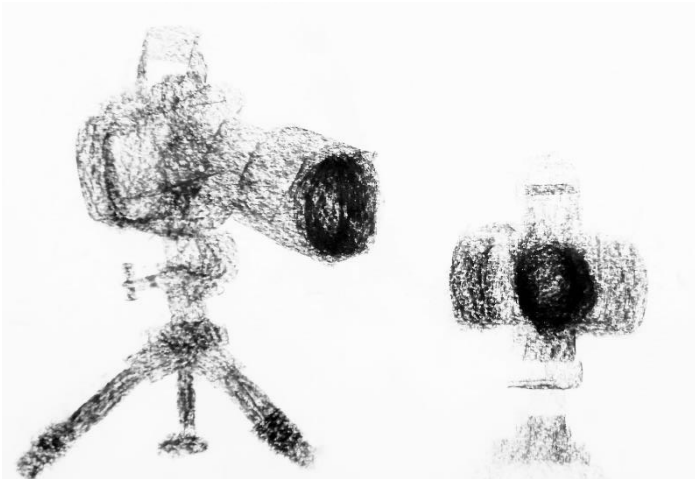
A1: OBJECT

COMPOSITION & PROCESS



A1: OBJECT

COMPOSITION & PROCESS



A1: OBJECT

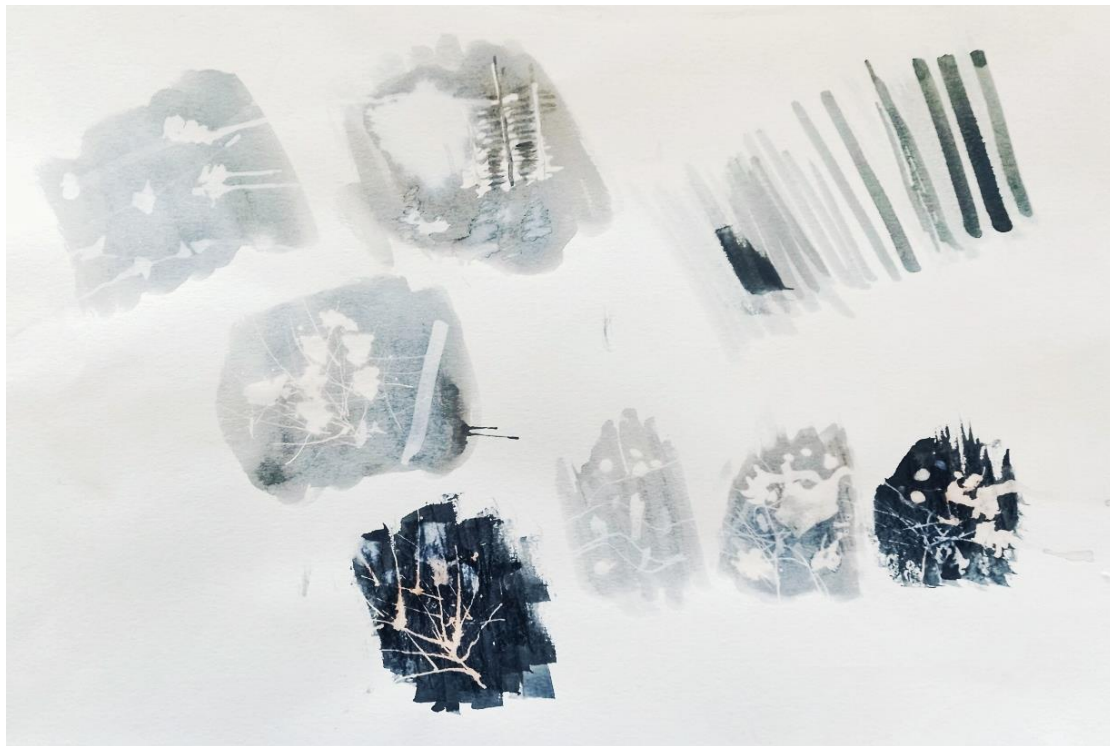
FINAL





A2: PORTRAIT

TONAL COMPOSITION & PROCESS



A2: PORTRAIT

TONAL COMPOSITION & PROCESS



A2: PORTRAIT

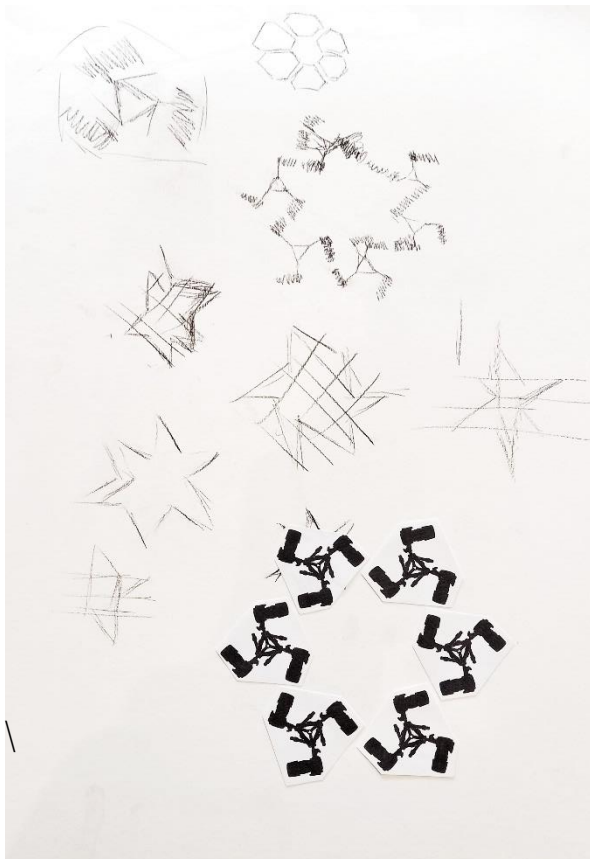
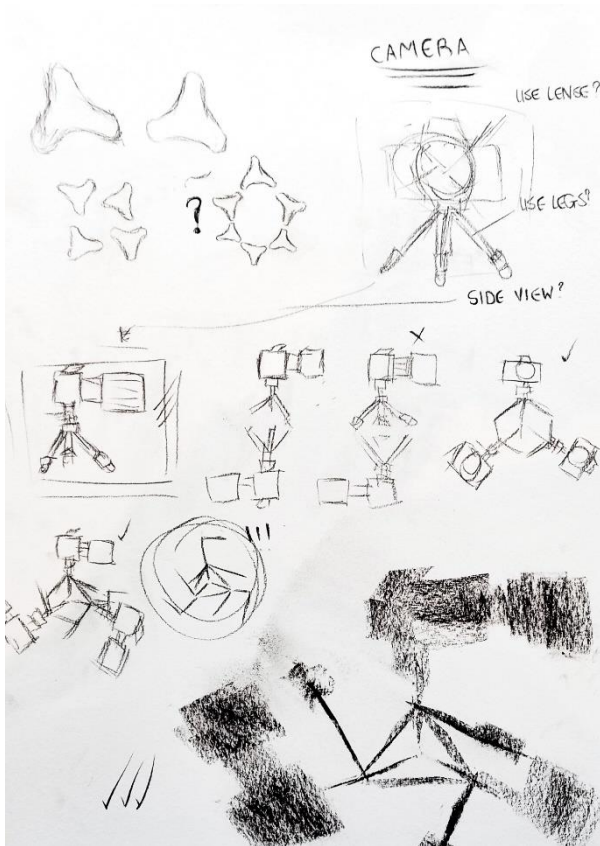
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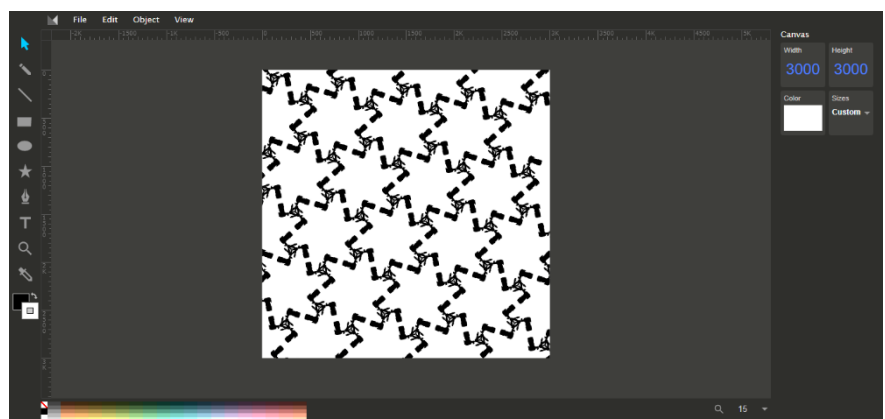
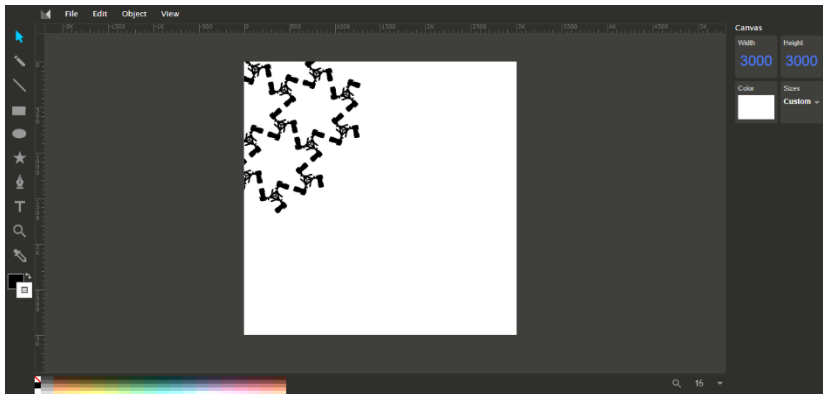
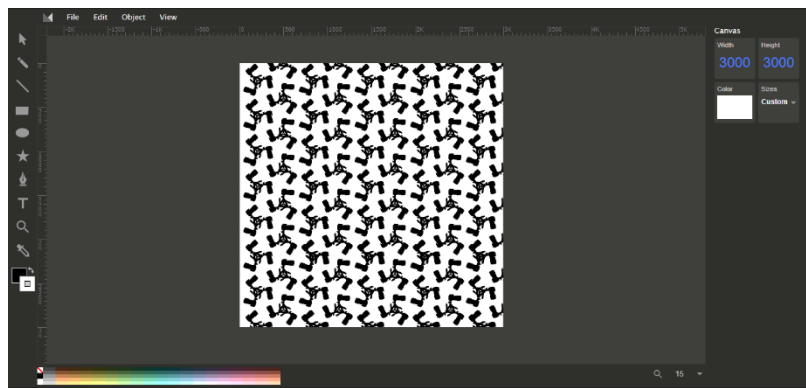
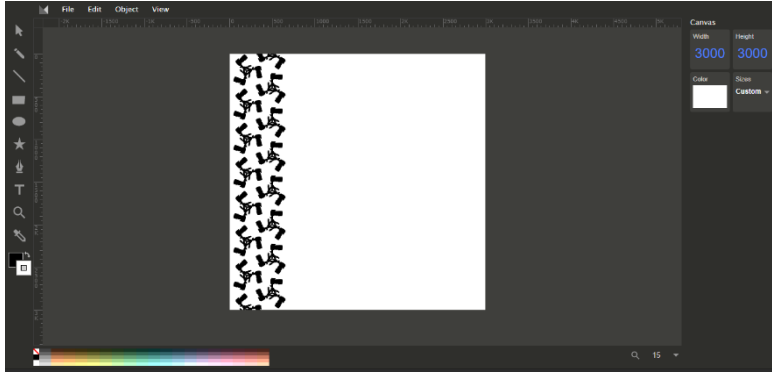
B3: PATTERN

PROCESS



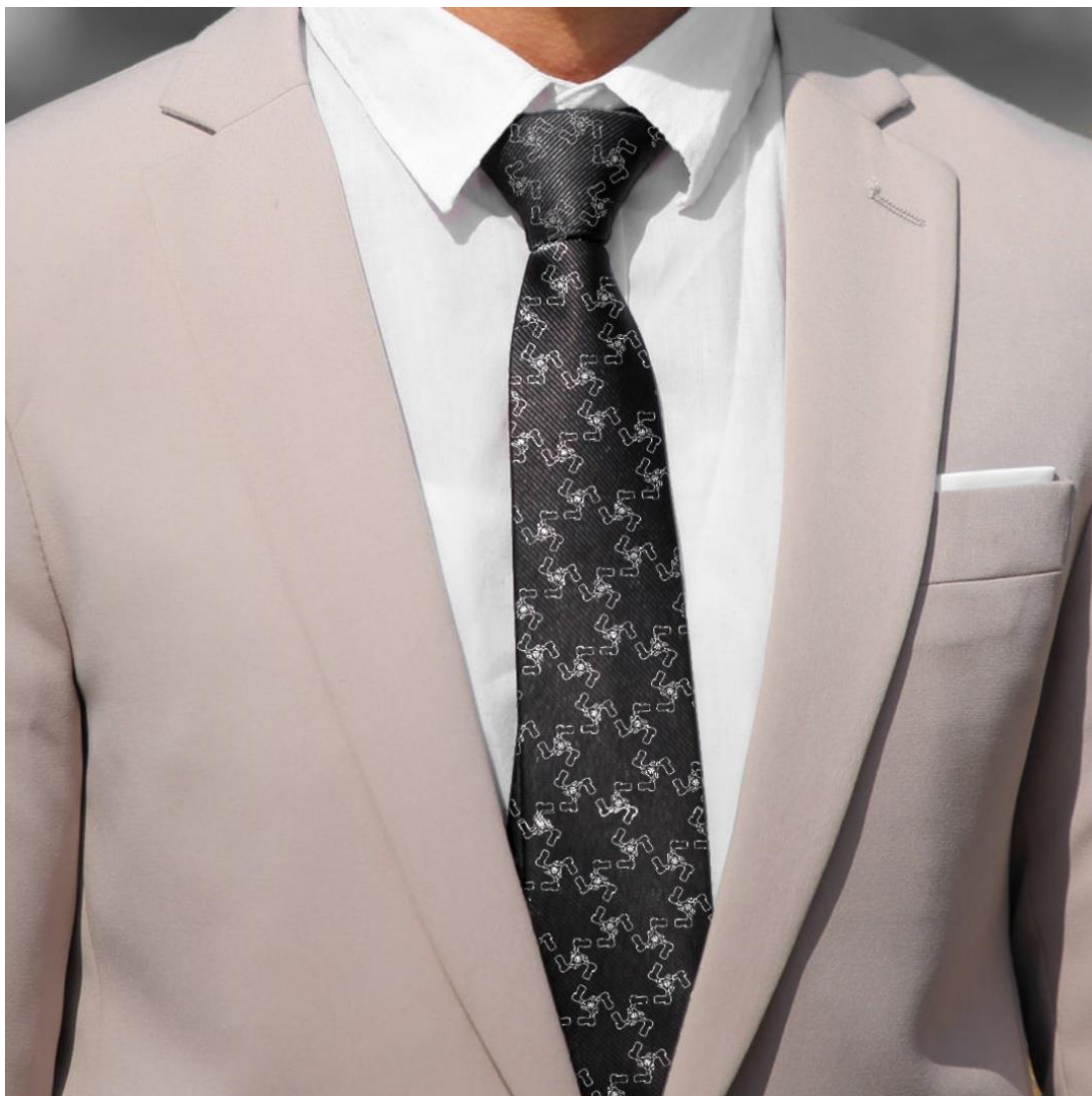
B3: PATTERN

EDITING PROCESS



B3: PATTERN

APPLICATION



B3: PATTERN

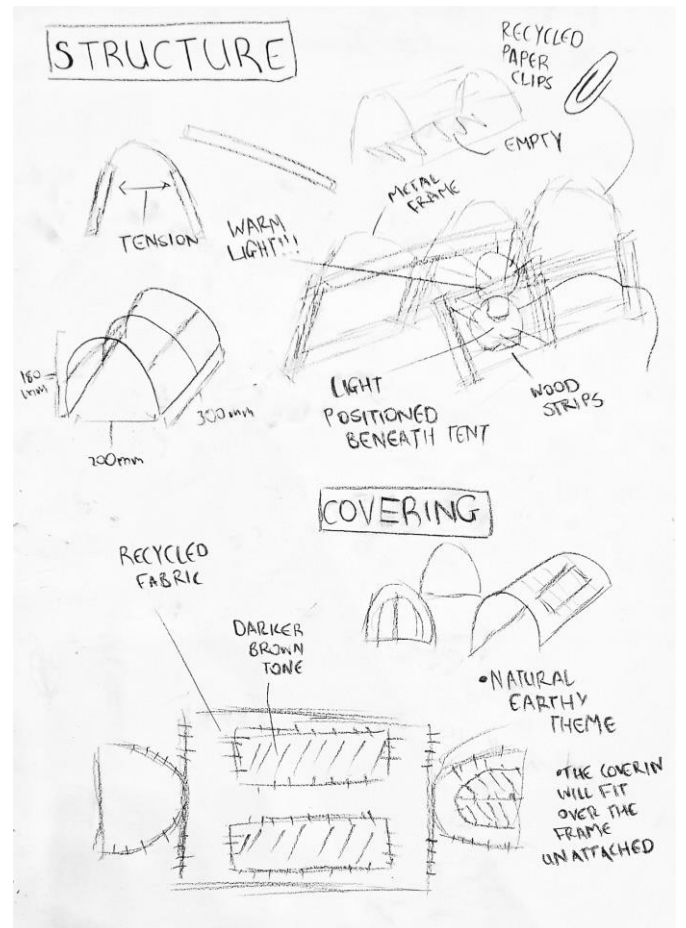
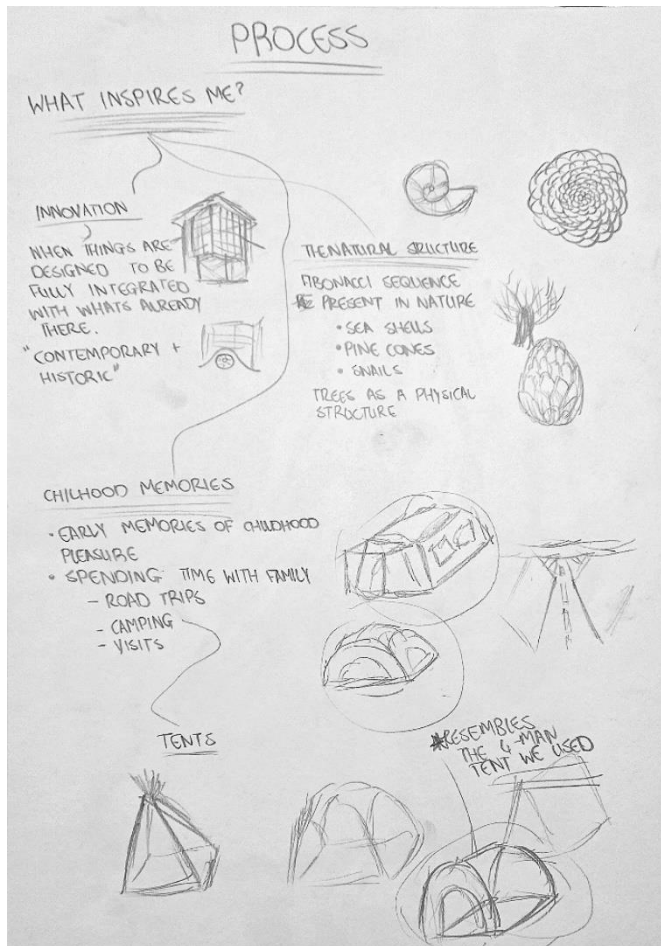
FINAL





B4: LAMP

PROCESS



B4: LAMP

CONTRUCTION PROCESS



B4: LAMP

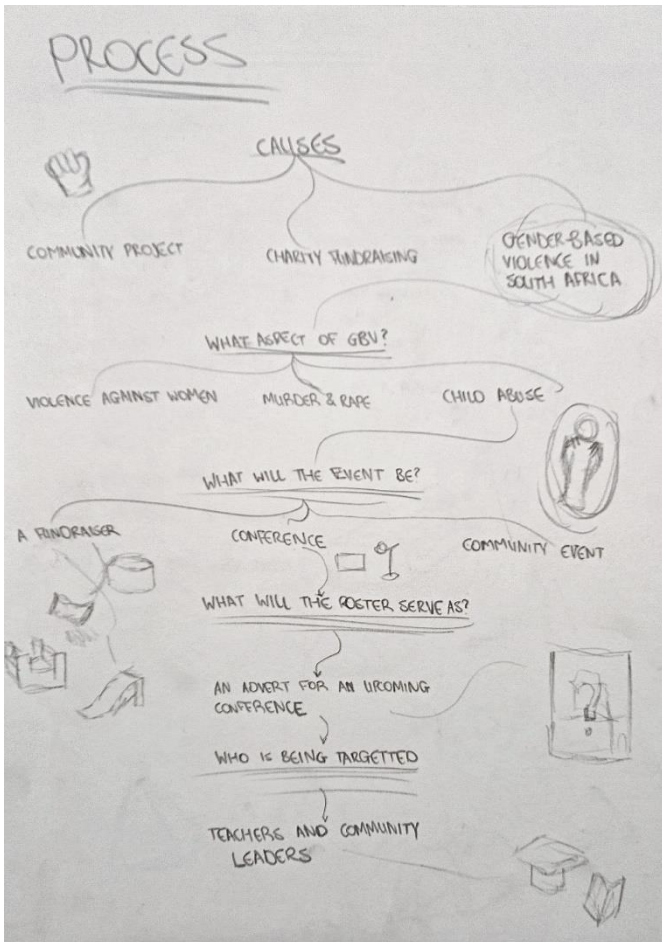
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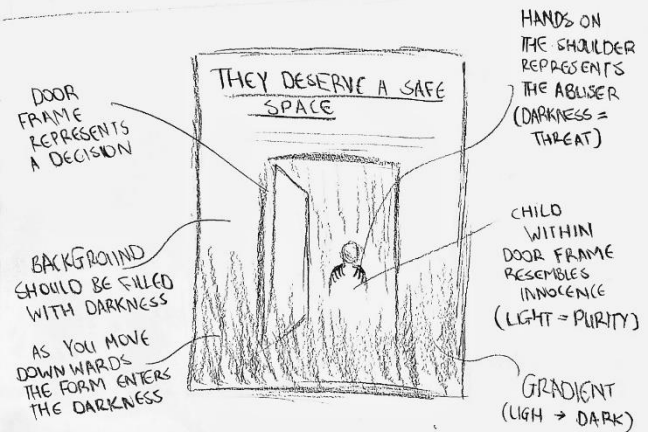
B5: POSTER

PROCESS



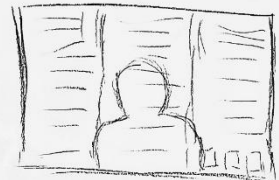
POSTER DETAILS & COMPOSITION

TIME: 1:00 AM (+2H)
 LOCATION: ZOOM (DUE TO COVID)
 ORGANISATION: SAFER SPACES
 EVENT: ONLINE CONFERENCE



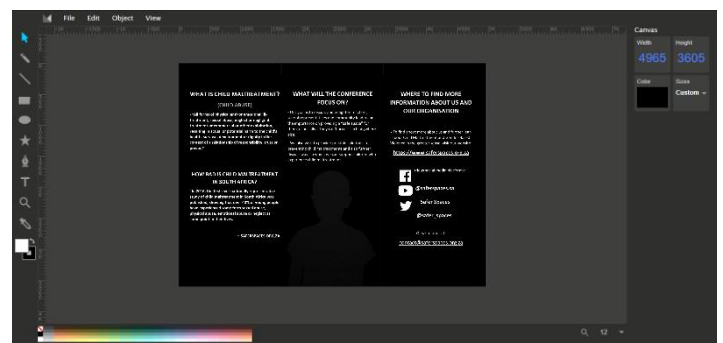
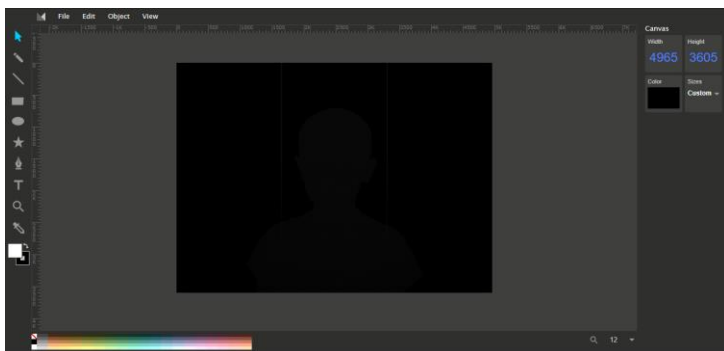
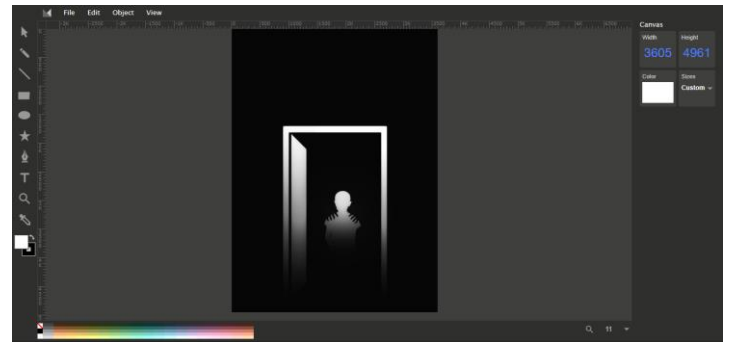
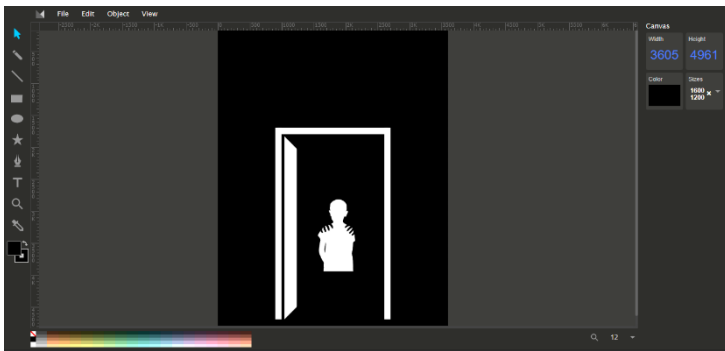
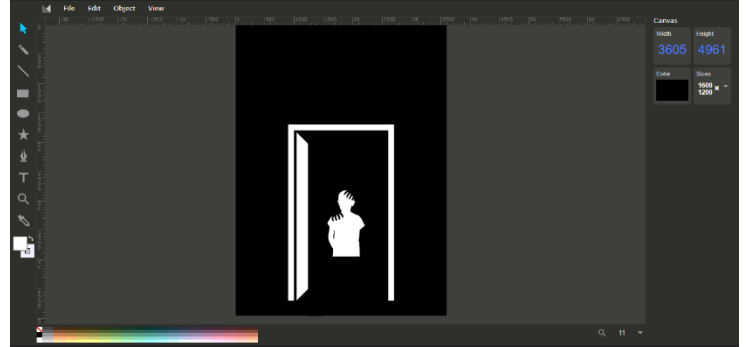
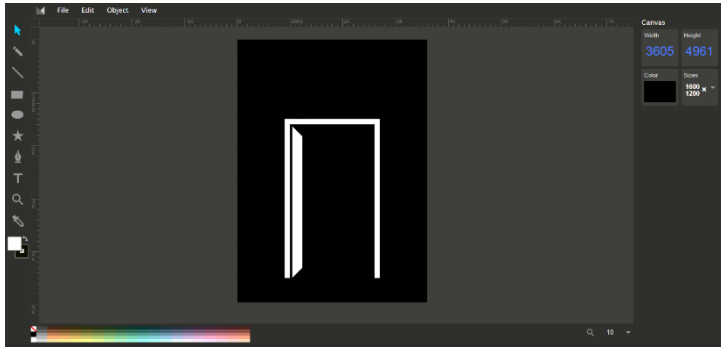
PAMPHLET:

THE POSTER WILL DOUBLE AS A PAMPHLET ON THE BACKSIDE OF THE POSTER



B5: POSTER

EDITING PROCESS



B5: POSTER


FINAL


EVERY CHILD DESERVES A SAFE SPACE
BY SAFERSPACES


JOIN OUR CONFERENCE AS WE DISCUSS WAYS TO COMBAT CHILD ABUSE WITH SOLUTIONS IMPLEMENTED THROUGH OUR SCHOOLS & COMMUNITIES

1 | 29 SEPTEMBER 2020 | 1:00AM (UTC + 2:00) | 1

JOIN VIA ZOOM OR STREAM LIVE ON YOUTUBE
LINKS TO JOIN ARE BEHIND THE POSTER OR SCAN THE QR CODE BELOW




safer spaces
working together for a safer South Africa
www.safer-spaces.org.za



SCAN ME

WHAT IS CHILD MALTREATMENT? (CHILD ABUSE)

- "All forms of physical and/or emotional ill-treatment, sexual abuse, neglect or negligent treatment or commercial or other exploitation, resulting in actual or potential harm to the child's health, survival, development or dignity in the context of a relationship of responsibility, trust or power."

HOW BAD IS CHILD MALTREATMENT IN SOUTH AFRICA?

"In 2016, the first-ever nationally representative study of child maltreatment in South Africa was published, showing that over 40% of young people have experienced some form sexual abuse, physical abuse, emotional abuse or neglect at some point in their lives."

~ SAFERSPACES.ORG.ZA

WHAT WILL THE CONFERENCE FOCUS ON?

- Our goal is to discuss and enlighten teachers, school representatives and community leaders on the importance on providing a "safe space" for them, especially if they can't access such anywhere else.

- We also wish to provide possible solutions in preventing child maltreatments and also further discuss ways in which we can support children who experience child maltreatment



WHERE TO FIND MORE INFORMATION ABOUT US AND OUR ORGANISATION

- To find about more about us and further learn about Child Maltreatment and Gender-Based Violence in the greater sense, visit our website:

<https://www.safer-spaces.org.za>



various social media platforms:



@safer-spaces.sa



Safer Spaces

@safer_spaces

Or write to us at:

contact@safer-spaces.org.za

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Safer Spaces



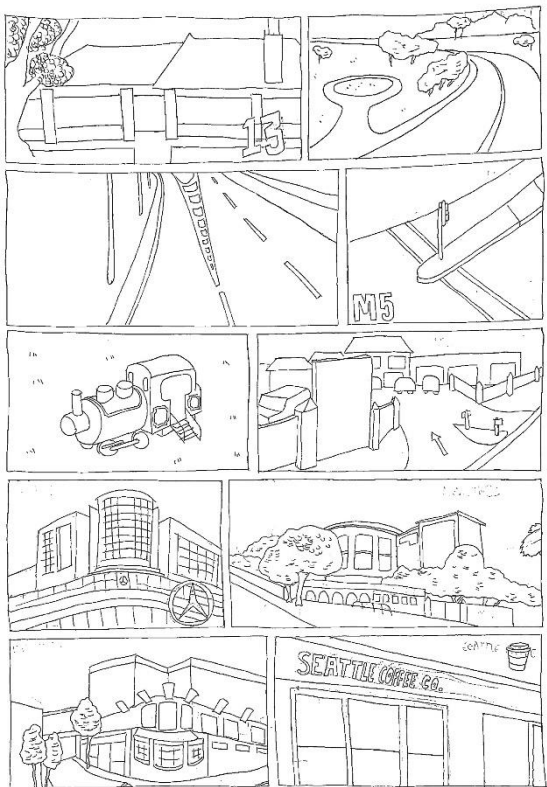
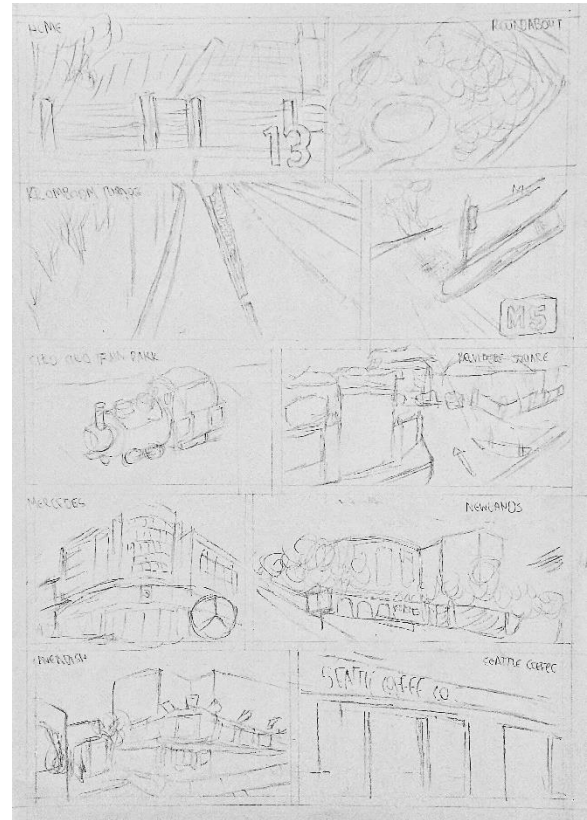
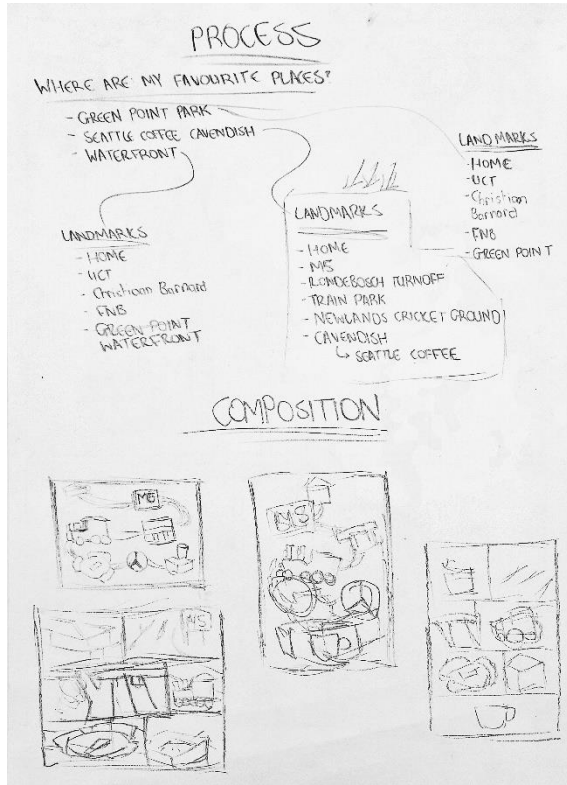
@safer_spaces

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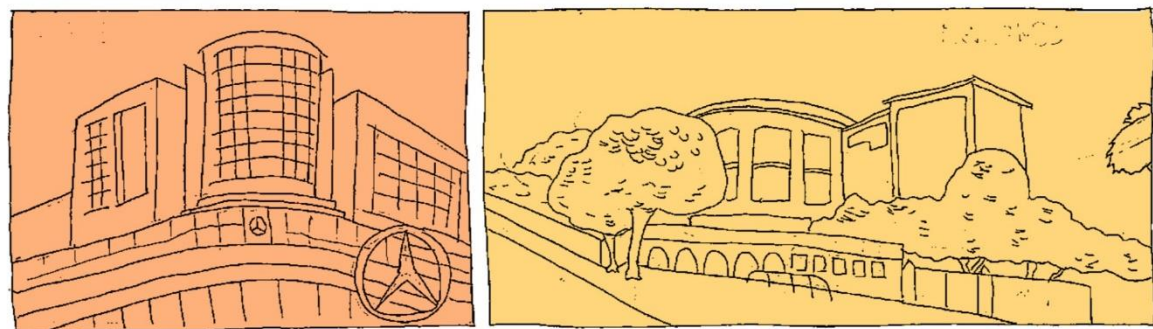
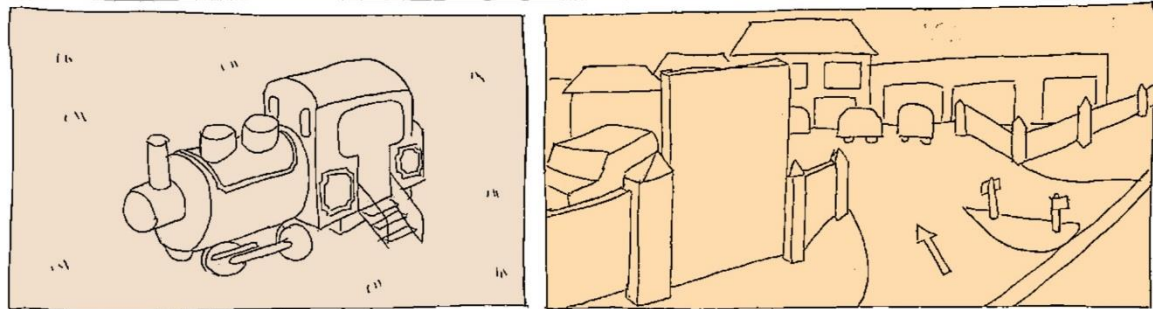
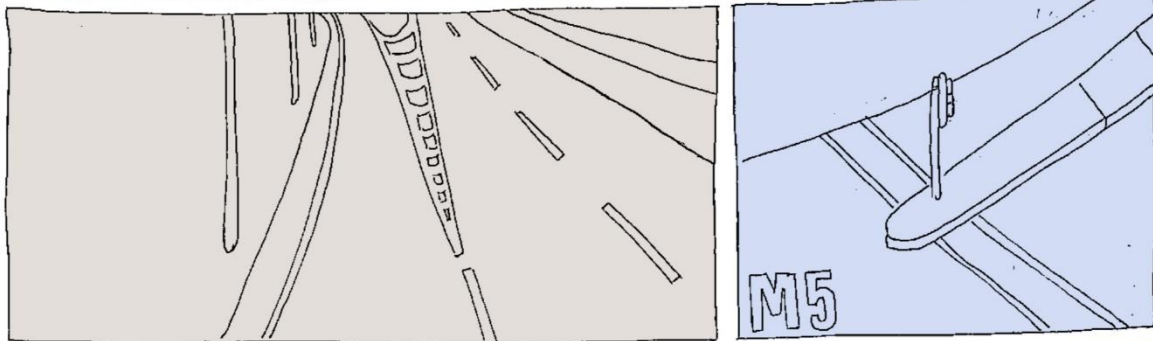
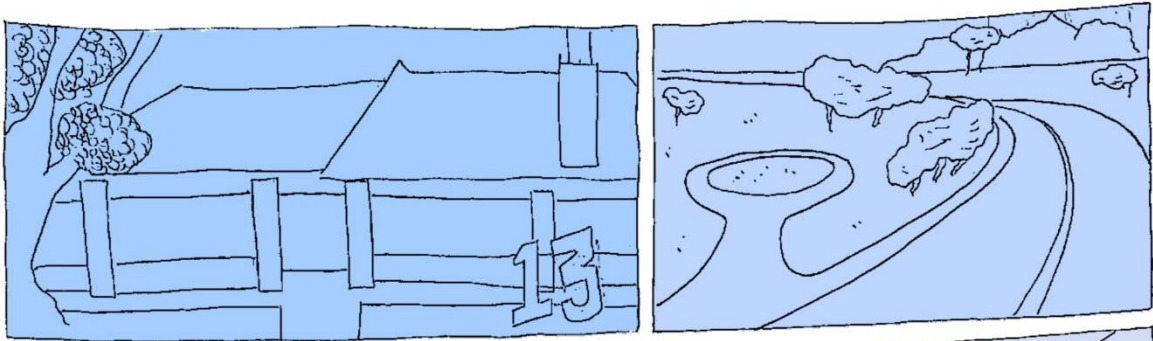
B6: MAP

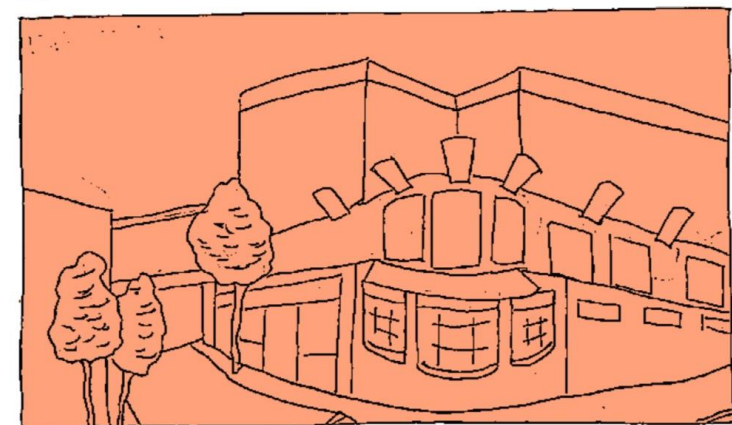
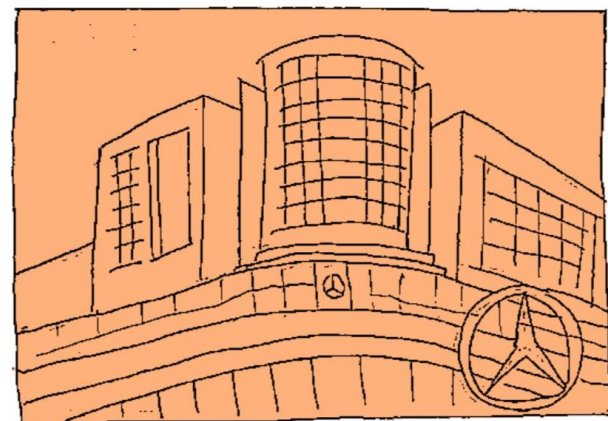
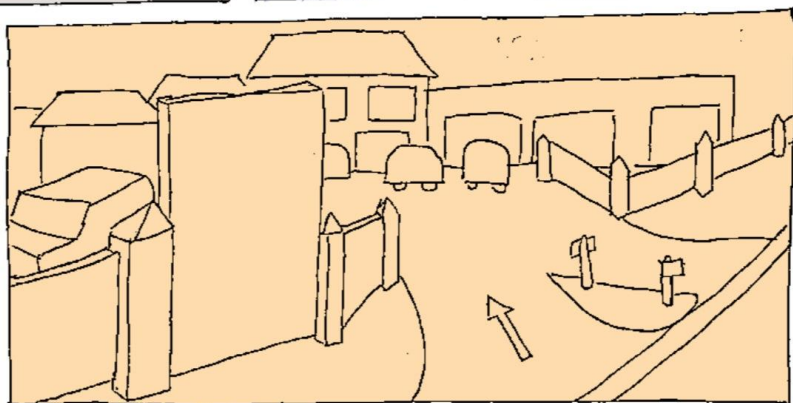
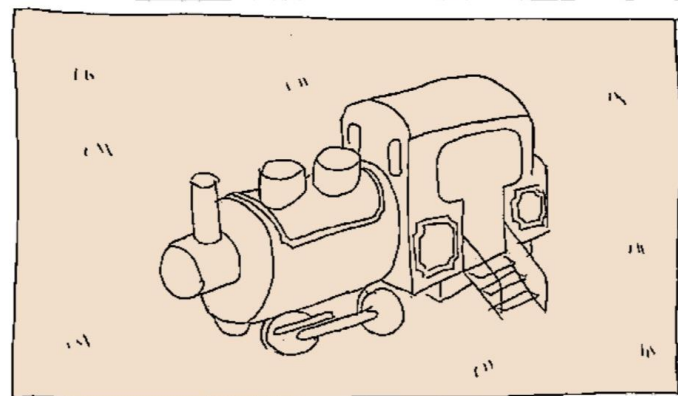
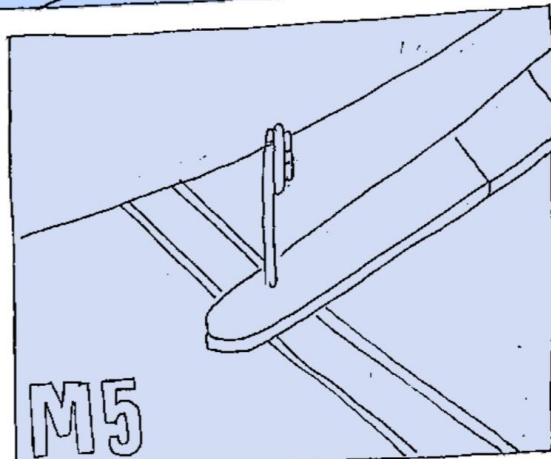
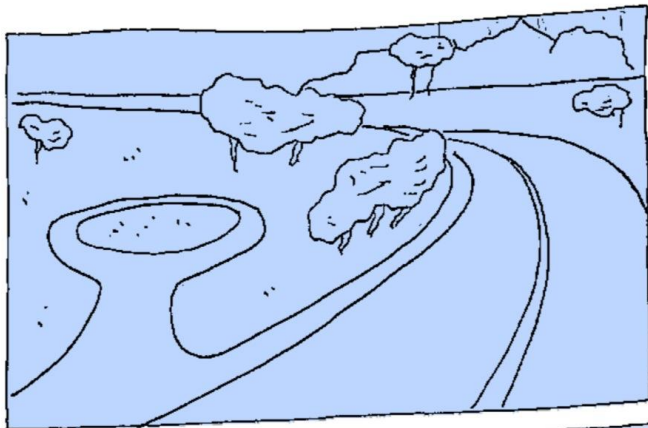
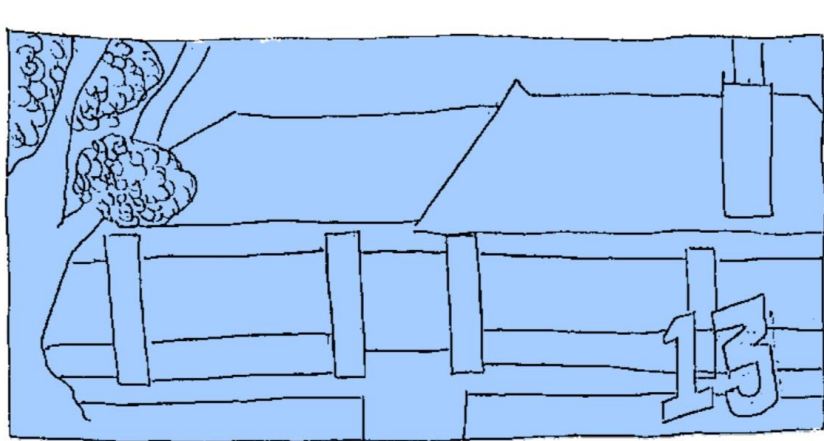
PROCESS



B6: MAP

FINAL





C1: MOTIVATIONAL LETTER

Since my early childhood I always had a keen interest in what I thought to be architecture. Buildings, houses, designs all inspired me in ways that at times I couldn't really comprehend. Drawing was always something I enjoyed at a young age. I enjoyed the feeling of letting go and feeling free with a pencil or paintbrush. It pains me to think back of how I nearly lost that touch during my transition to high school. I doubted myself; thinking I wouldn't be able to pursue anything with the skill I had developed. I thought at the time there wasn't anything special about my drawings, nothing significant in what art I had produced; so, I focused more on the practical. I went into IT, Physics, Electronics and EGD. While EGD allowed me cling on to that artistic part of myself, and while I was performing well in my other subjects, I didn't feel a sense of purpose in where I was headed. Possibly the biggest regret I've had in my schooling career is not focusing on my artistic values.

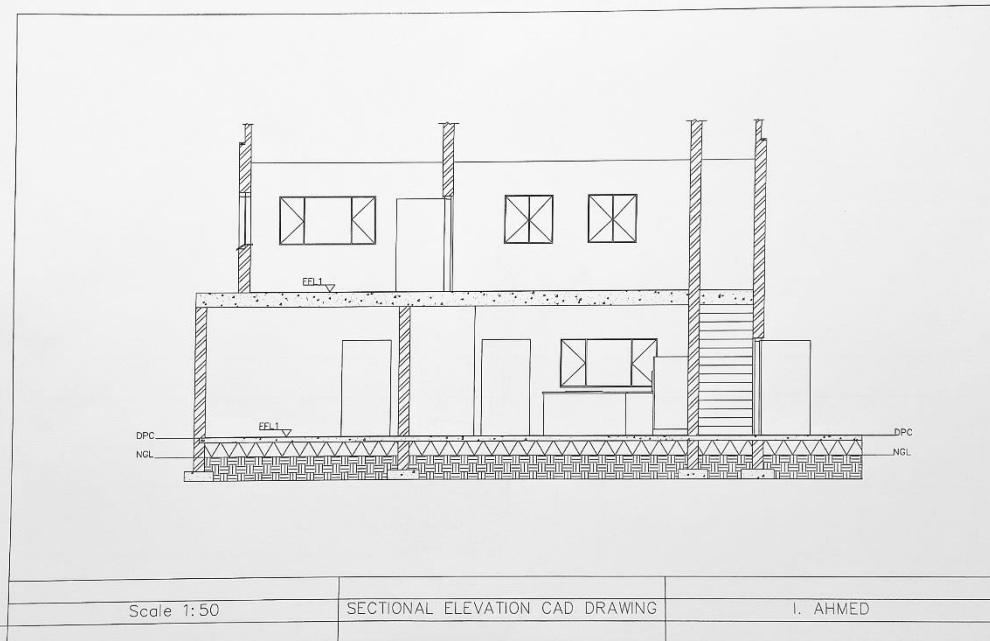
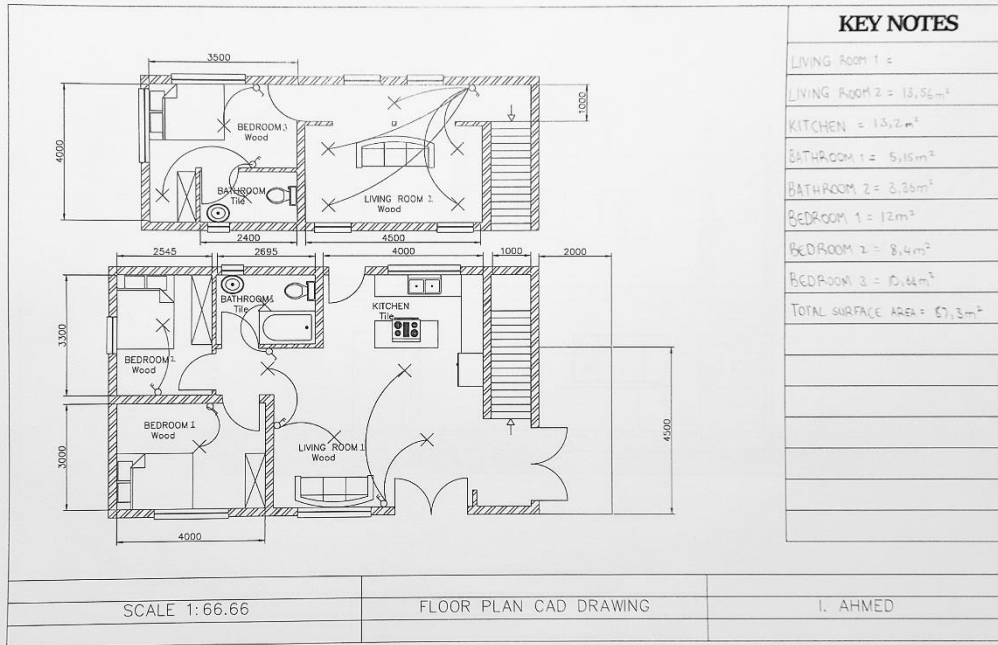
However, suddenly that all changed once I began this portfolio. This portfolio has shown me more about myself and my capabilities, than anything I've done in the last 5 years of my high school career. To see the level of work I've been able to produce without formal learning has not only given me a great sense of pride but has also inspired me to go further and discover more of what I can do.

The architectural aspect of our world is something I've always longed to immerse myself in. I truly see it as a fundamental part of life. I know, given the opportunity; my passion, drive and work ethic will help me see that through. Being surrounded by individuals who have similar passion, drive and ethic, those who recognise the beauty in architecture, and those from whom I can draw further inspiration, will help me even more so to reach my fullest potential.

I know of no better path than this programme and being at UCT.

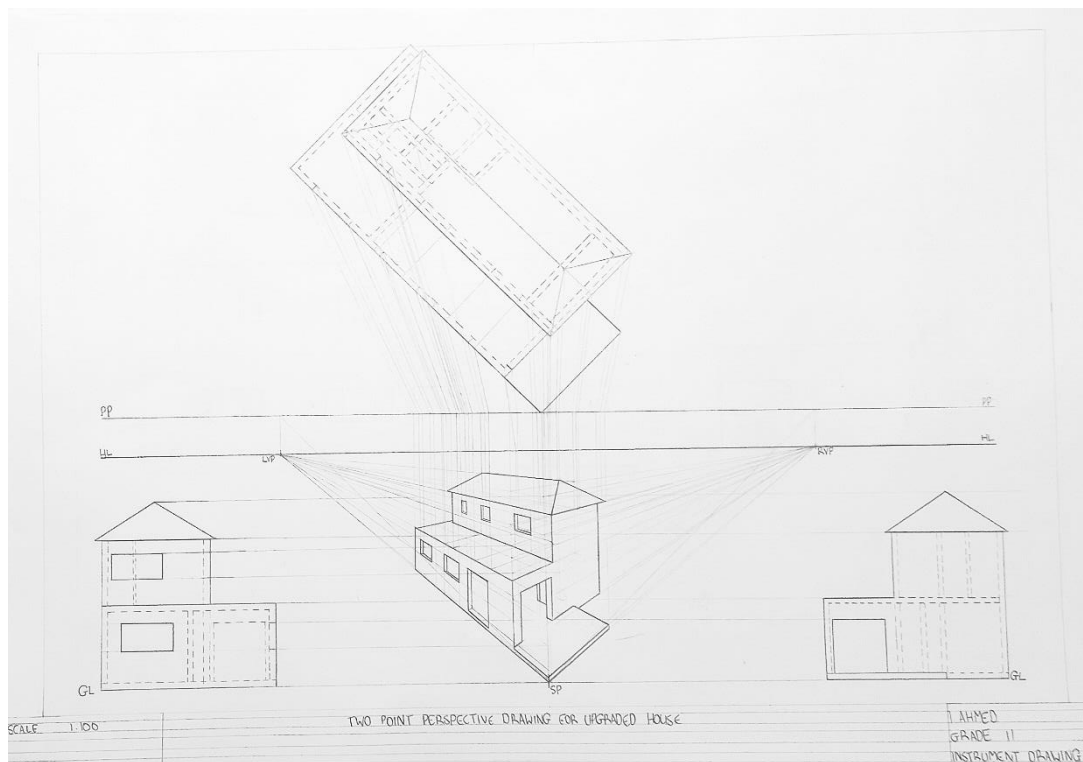
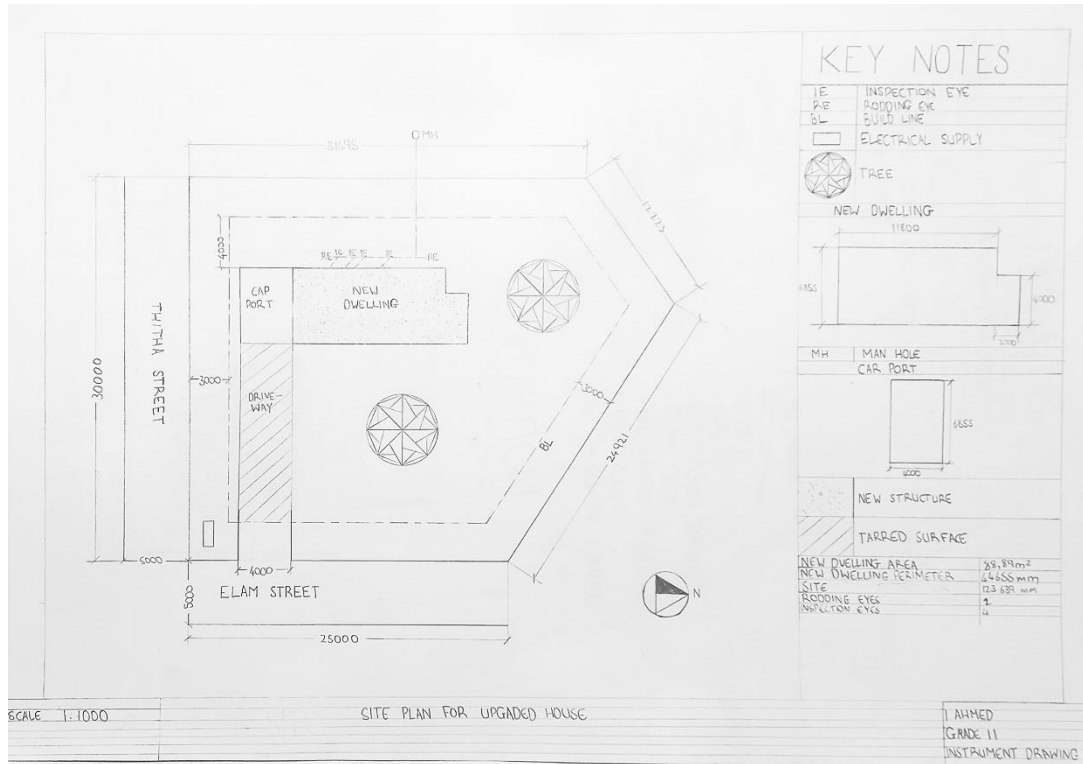
SUPPLEMENTARY WORK

2019 EGD PAT



SUPPLEMENTARY WORK

2019 EGD PAT



**SCHOOL RESULTS AND
APPLICATION FORM
REDACTED**

